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TRAVELING ART SHOW

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As the lights dimmed during our spontaneous press conference aimed at local and state media in Ward 5, it became evident that there was significant anxiety surrounding the return of a notable figure associated with the GOF Zombie Samples Insurrection. This new "Traveling Art Show" has been met with skepticism from local authorities, who have labeled it as nothing more than Emil's ploy to persuade the newly established post-Ahriman Government to designate the area as a sanctuary city.

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This would ostensibly provide a safe haven for individuals from the lower spheres of the Multiverse seeking refuge from the oppressive wokeness perpetuated by their own Corporate Congress.
The atmosphere was charged with tension as reporters voiced their concerns, highlighting the complexities of the situation and the implications it could have for the community.
It is truly disheartening to consider how such myopic officials survived the purges that ensued after Ahriman's rule, alongside his army

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of alien enforcers, the WEF Goonies, and a handful of infamous Jedi Refugees who chose to stay on the planet to pursue their disability claims. These claims were based on alleged permanent brain damage resulting from adverse reactions to the unique brain chemistry of CIS Humans. This situation was exacerbated by the controversial "Vulcan" mind-melting techniques employed during the interrogation of CIS Human prisoners, which only added to the complexity and tragedy of their circumstances of the new government denying their

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claims due to them being contract employees.
It is especially remarkable considering that just a short time ago, they collectively rejected the idea of a Multiverse, labeling it merely as a conspiracy theory spread by the once-outlawed Jesuits of Truth.
These Jesuits have gained notoriety for their penchant for spreading "Truths" that have significantly disrupted the tranquility and harmony that define a civilized society, ultimately leaving behind a disturbing legacy of conflict and

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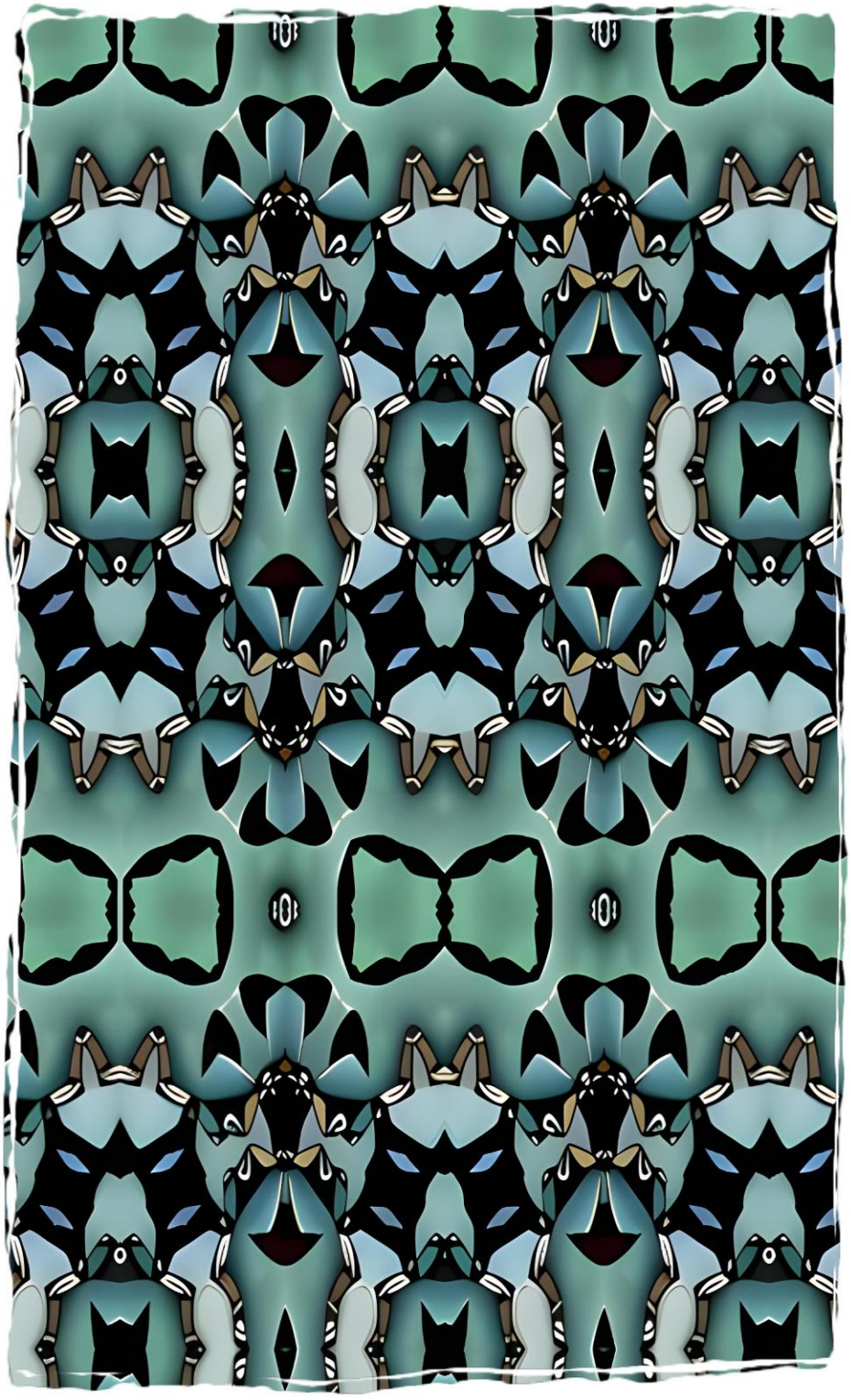

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division.
Emil has gained notoriety among the upper echelons of Ward's society, primarily due to his involvement in the GOF Zombie Samples Insurrection, a pivotal event that nearly dismantled the Ahriman WEF Goonie's grip on the District.
Beyond this significant political upheaval, he is also celebrated for his mastery of the brash and unapologetic persona he adopts, often referred to as his "rude dog" character.
A particularly memorable incident

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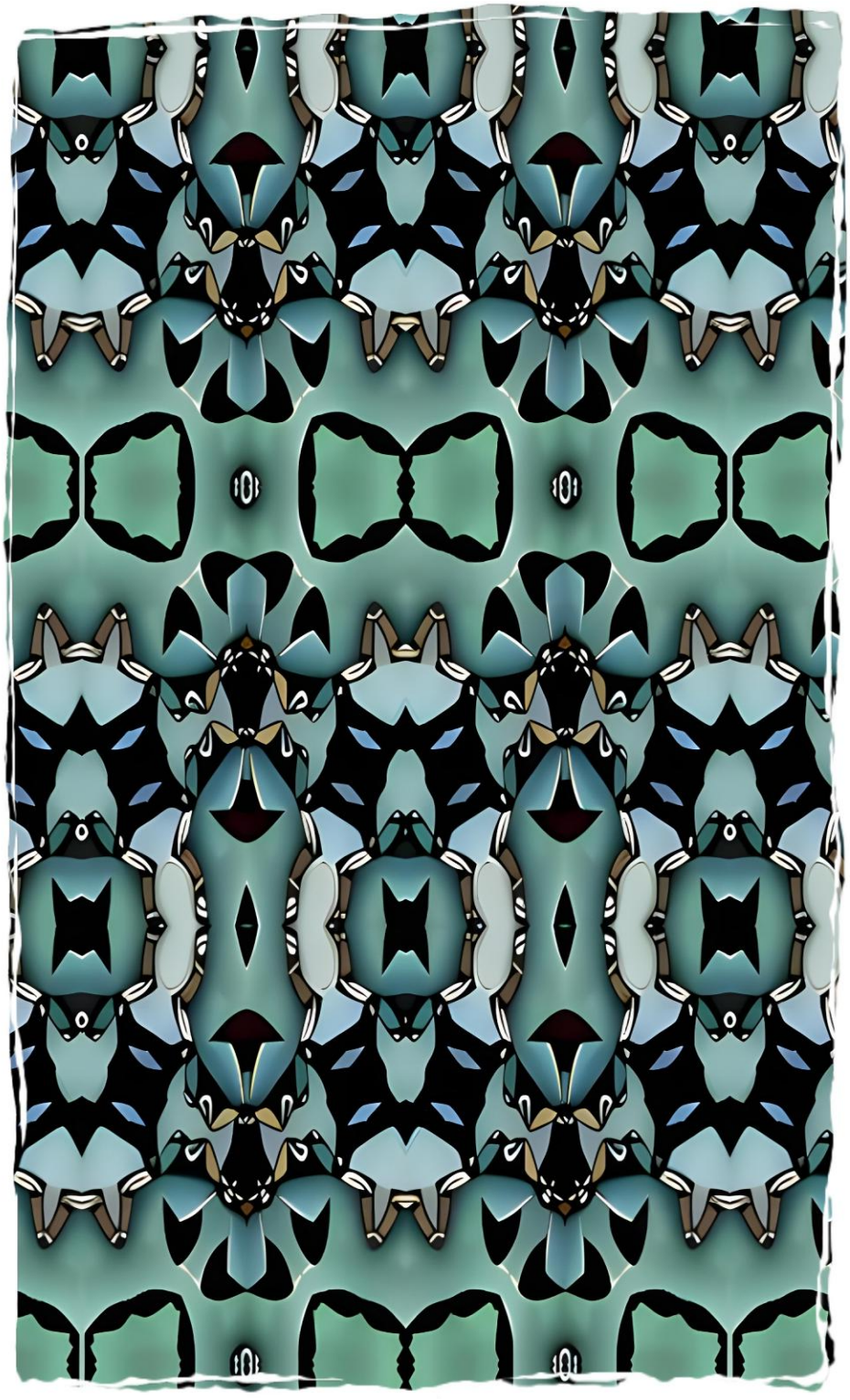

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that solidified his reputation occurred when he publicly criticized Mother Theresa for her unkempt appearance during a United Nations Press Conference, quipping, *“I know you are poor, but don’t they have combs in India?”* This bold remark reportedly led to a rather dramatic encounter where Mother Theresa, broomstick in hand, confronted him, further entrenching Emil's status as a controversial yet captivating figure in the community.

During the press mixer this evening, he exhibited an unusually

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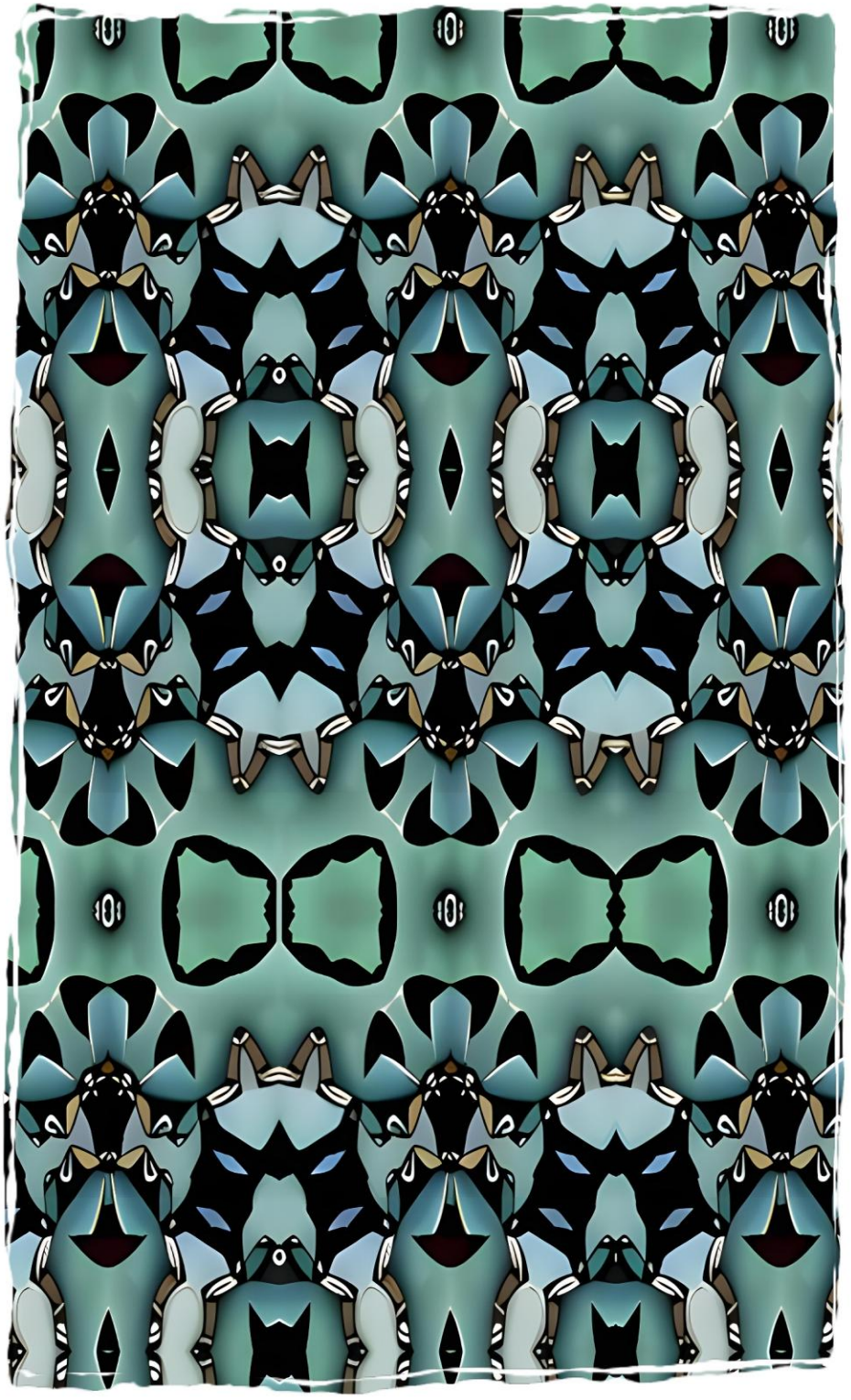

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brash demeanor, seemingly unfazed by the swirling rumors regarding his alleged relapse into his Red Curry Pancake Paste Addiction.

This speculation has been a hot topic, with many suggesting it might be the underlying cause of his reappearance in Ward 5.

It is widely believed that he is back to participate in yet another round of training at Madam Cleo's GIS-GIS Rehab Center, a place known for its unconventional methods and colorful clientele.

With his Emil vibrato reaching a

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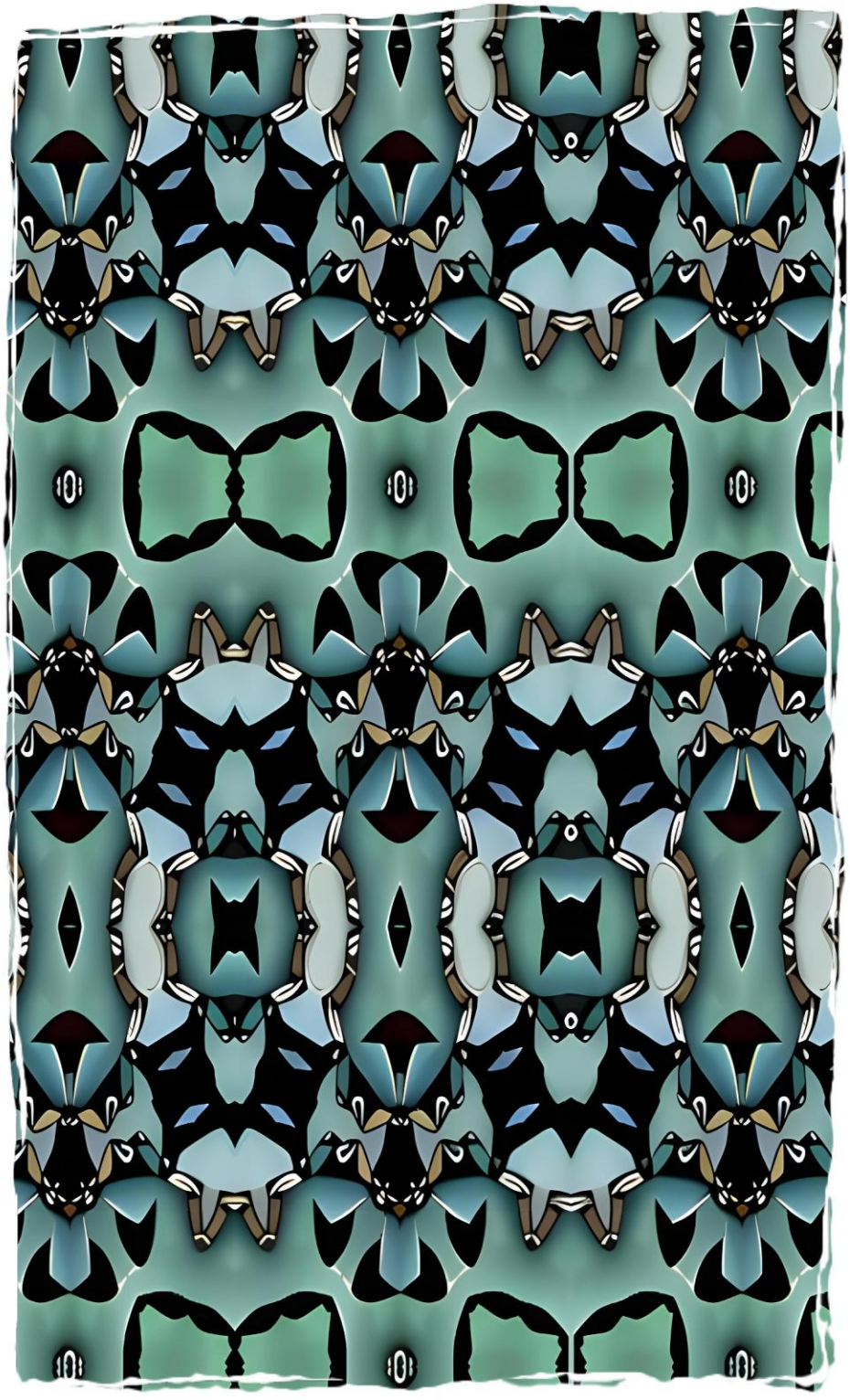

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fever pitch, he boldly challenged the anonymous government leakers that the local media had so eagerly supported, urging them to step into the light and publicly acknowledge that the revelations shared by his Palmdale Chapter of the Jesuits of Truth were not mere conspiracy theories, but rather the undeniable reality.

"It's often said that it's better to arrive late than not at all, a sentiment echoed by us in the Jesuits of Truth. I find it heartening to witness a shift in perspective among those who once clung to

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falsehoods, as they now privately acknowledge the value of my efforts to realize the aspirations of the great thinkers who envisioned a brighter future for CIS Humanity. This transformation is crucial, especially as we confront the oppressive immigration policies of the Multiverse, which even restrict day tour visas for CIS individuals. Their newfound openness to these ideas signals a potential breakthrough by these local authorities is helpful in bring public awareness to the truth(s) of CIS banishment from the Multiverse

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and, may, in time help the Jesuits of Truth overcoming such barriers for the free passage of CIS Humans throughout the lower spheres of the Multiverse..."

For those unfamiliar with Emil's previous endeavors, particularly his acclaimed bestseller *"Look Who is Looking Back,"* it's worth noting that he embarks on a thrilling journey by leveraging his controversial acquisition of a semi-functional Harmonic Frequency Modulator (HFM) from the dark web. In this captivating work, Emil invites readers to explore what he

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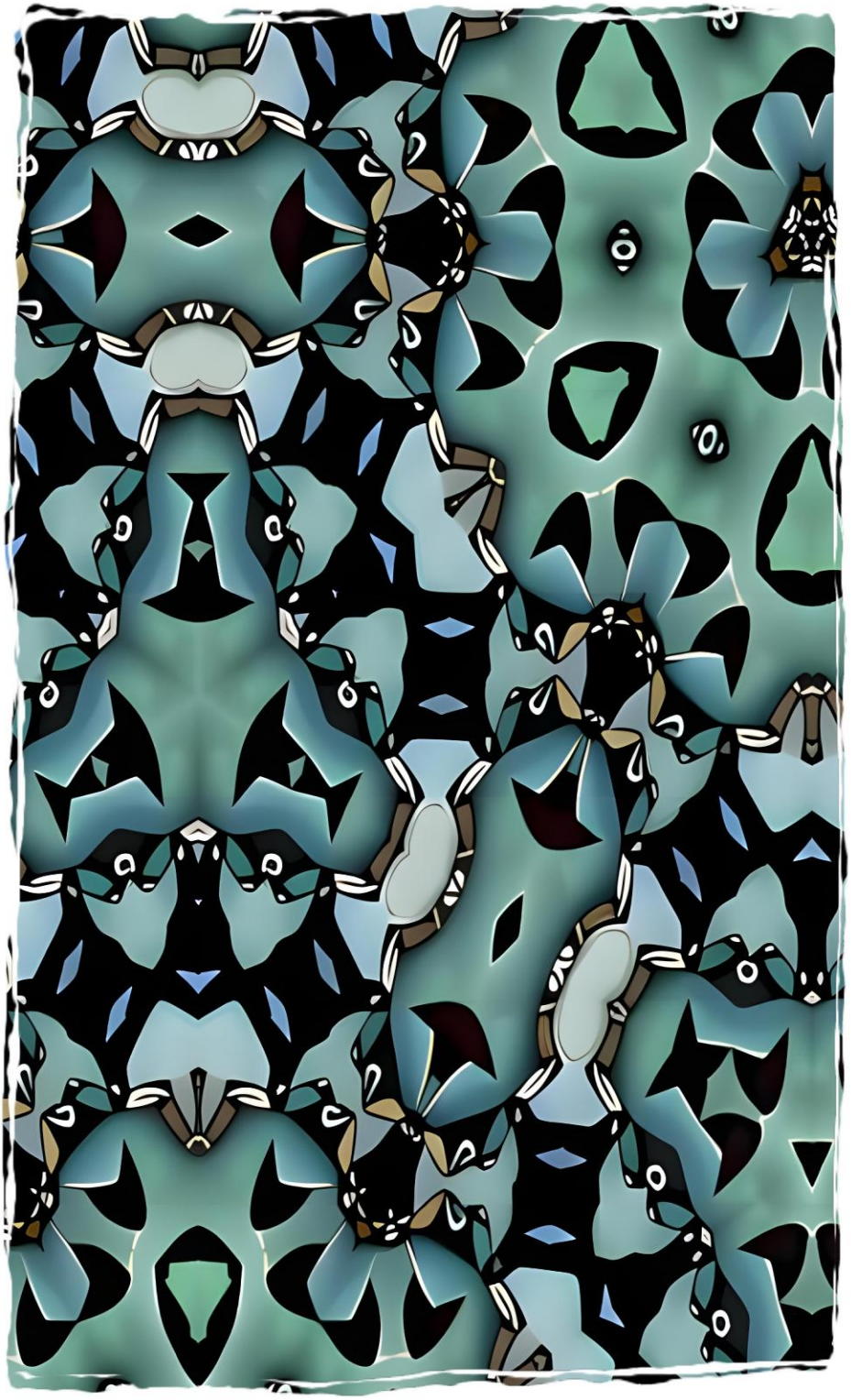

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describes as a magnetic membrane, a boundary that distinguishes our reality from the lower realms of the Eight Spheres of the Multiverse.

His unique approach not only challenges conventional perceptions but also immerses the audience in a mind-bending exploration of existence itself.

In light of the immense success of this best-selling title, Emil is in the running for what could be his third prestigious *"Hawkeye News Award."*

Our commitment to the principles

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of Capitalism has inspired us to launch an exciting new initiative: the *“Traveling Art Show.”*
This event promises to celebrate not only Emil's achievements but also the vibrant spirit of creativity and commerce that drives our community forward.
It is important to clarify that neither WWWG nor Emil has ever suggested that he, or any associated parties, is advocating for another wave of mass immigration, a claim that was inaccurately leveled against him during the government’s controversial trial

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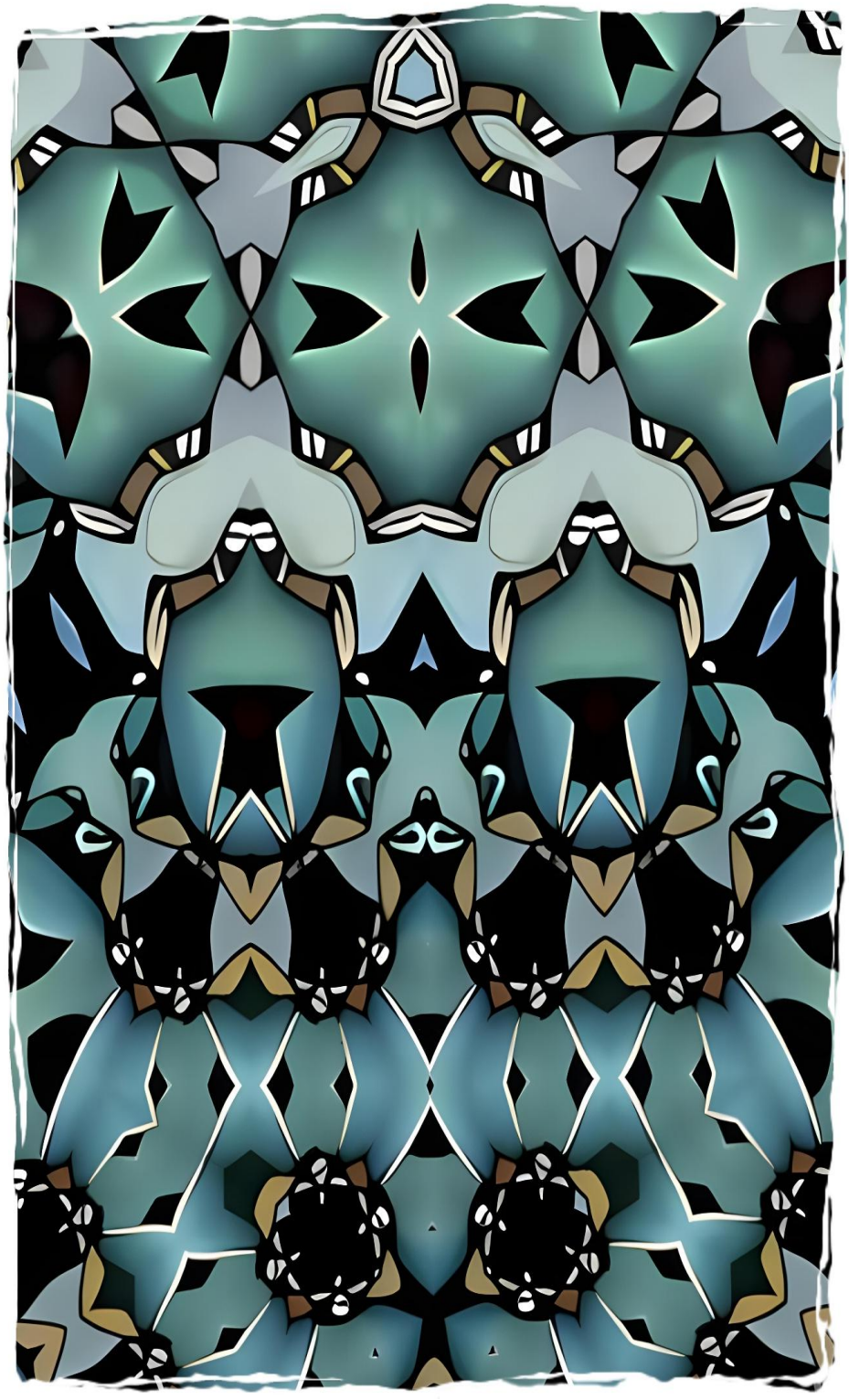

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concerning the GOF Zombie Samples Insurrection.
In reality, the situation is quite the opposite; there has been a significant influx of CIS Humans attempting to engage in illegal travel, trade, and employment, all orchestrated by unscrupulous employers who are eager to circumvent the strict labor regulations established in the Upper Spheres of the Multiverse. These employers aim to import inexpensive labor, effectively undermining the wages of the already high unemployment rates

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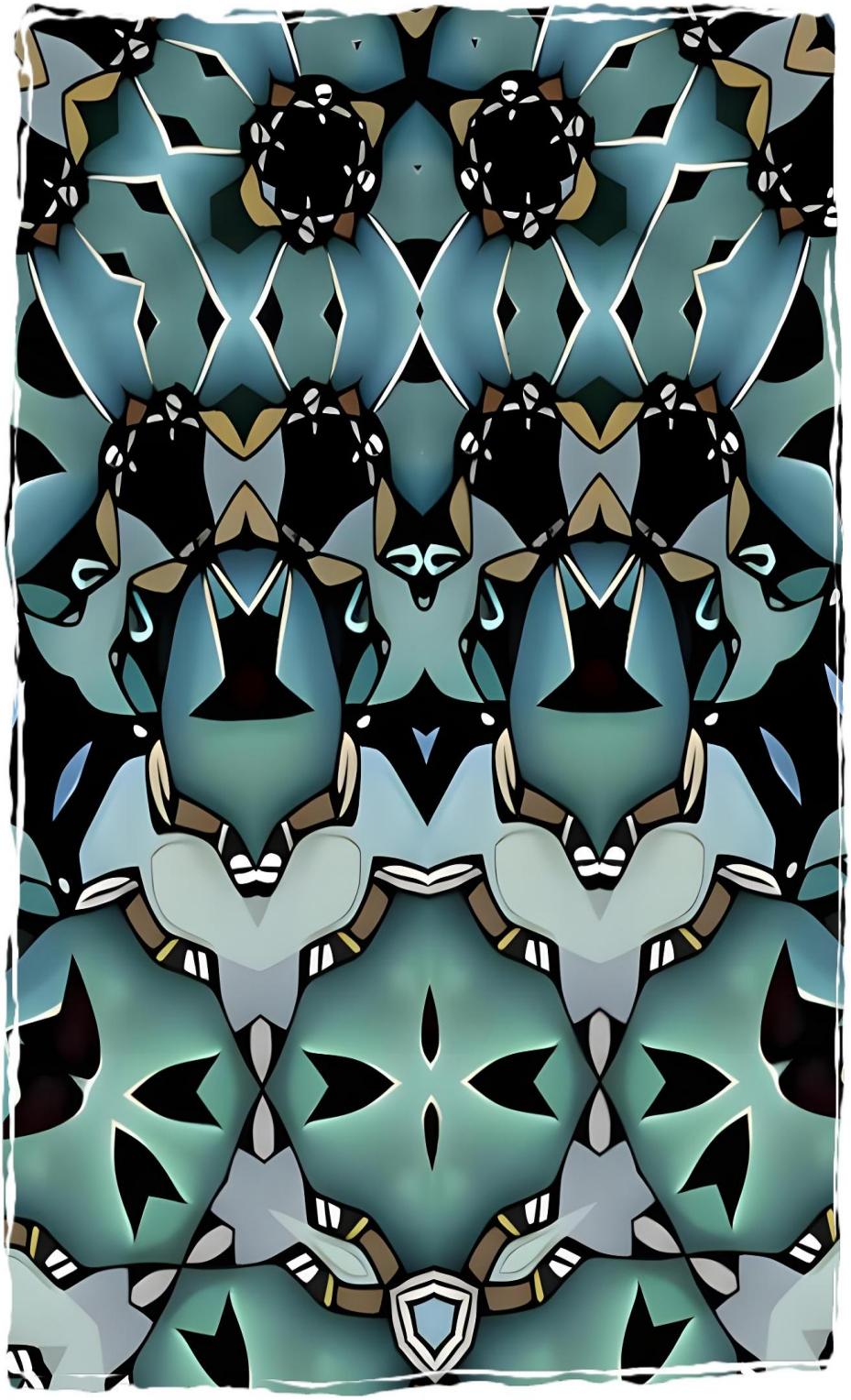

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among the residents of the lower spheres.
This troubling trend can be traced back to the aftermath of the great flood, a catastrophic event that historically decimated the majority of the First Human civilization.
It should be noted that we, also, informed a group of intimidating individuals dressed in low-quality, government-issued suits, who asserted they were dispatched by DARPA (???) to inquire about Emil's HFM Device, that Emil's device does not breach the stringent Multiverse Embargo on the

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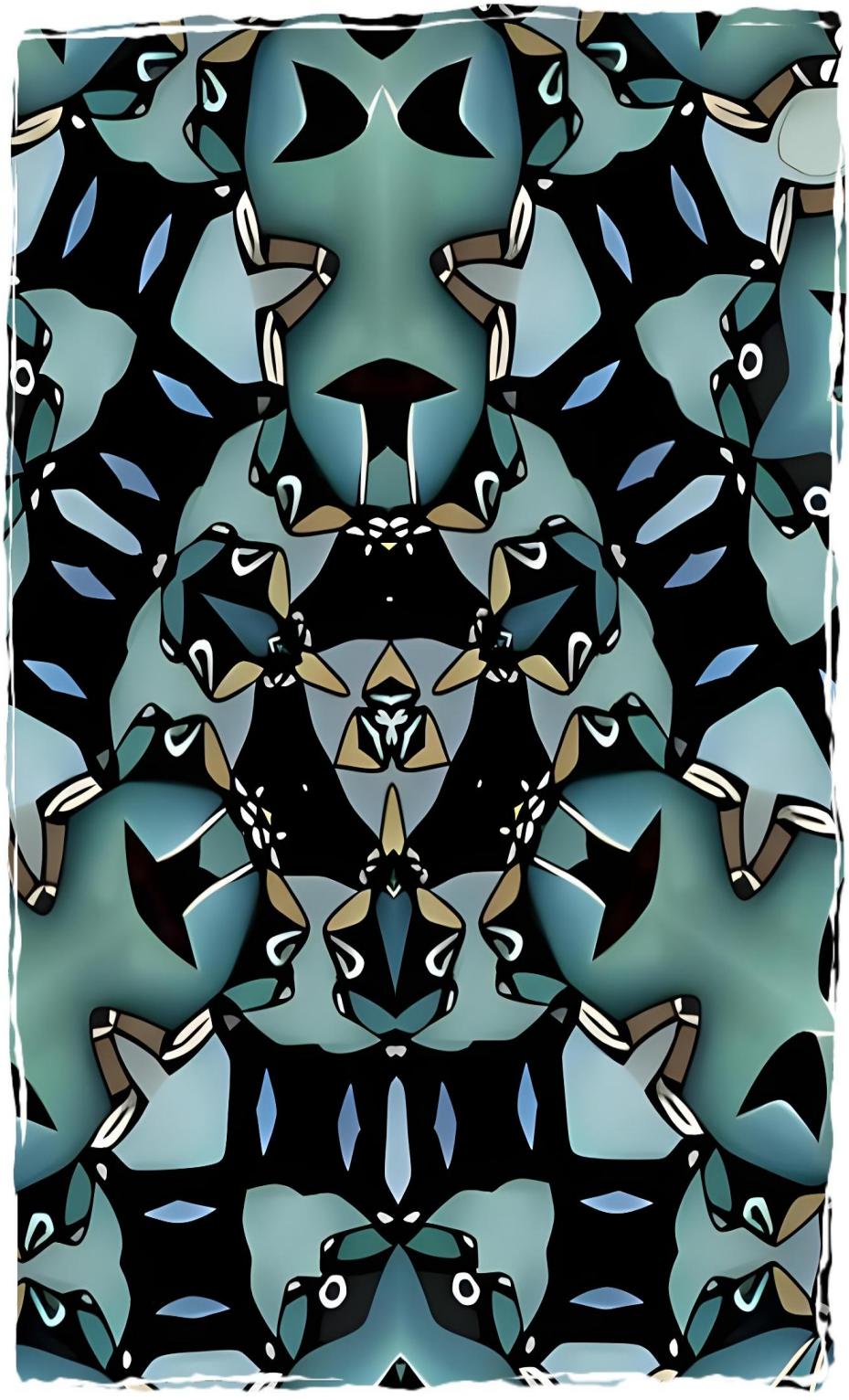

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importation of such technologies. This is primarily because, in essence, his device relies on a significantly antiquated and obsolete version of the technology; it functions solely as a "read-visual" apparatus, with all tele-transportation circuits completely eliminated.

- Seine LaGone, 2025

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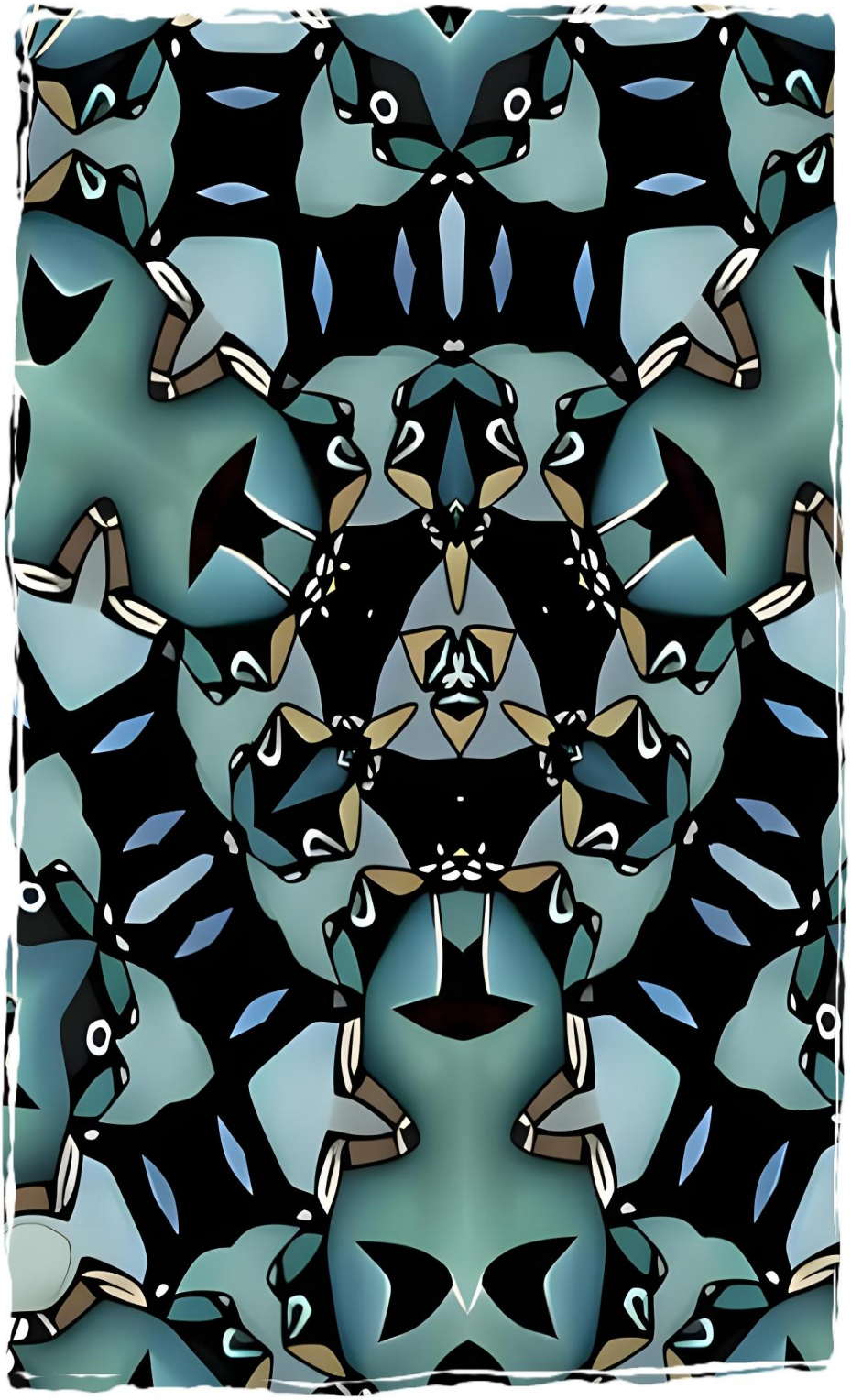

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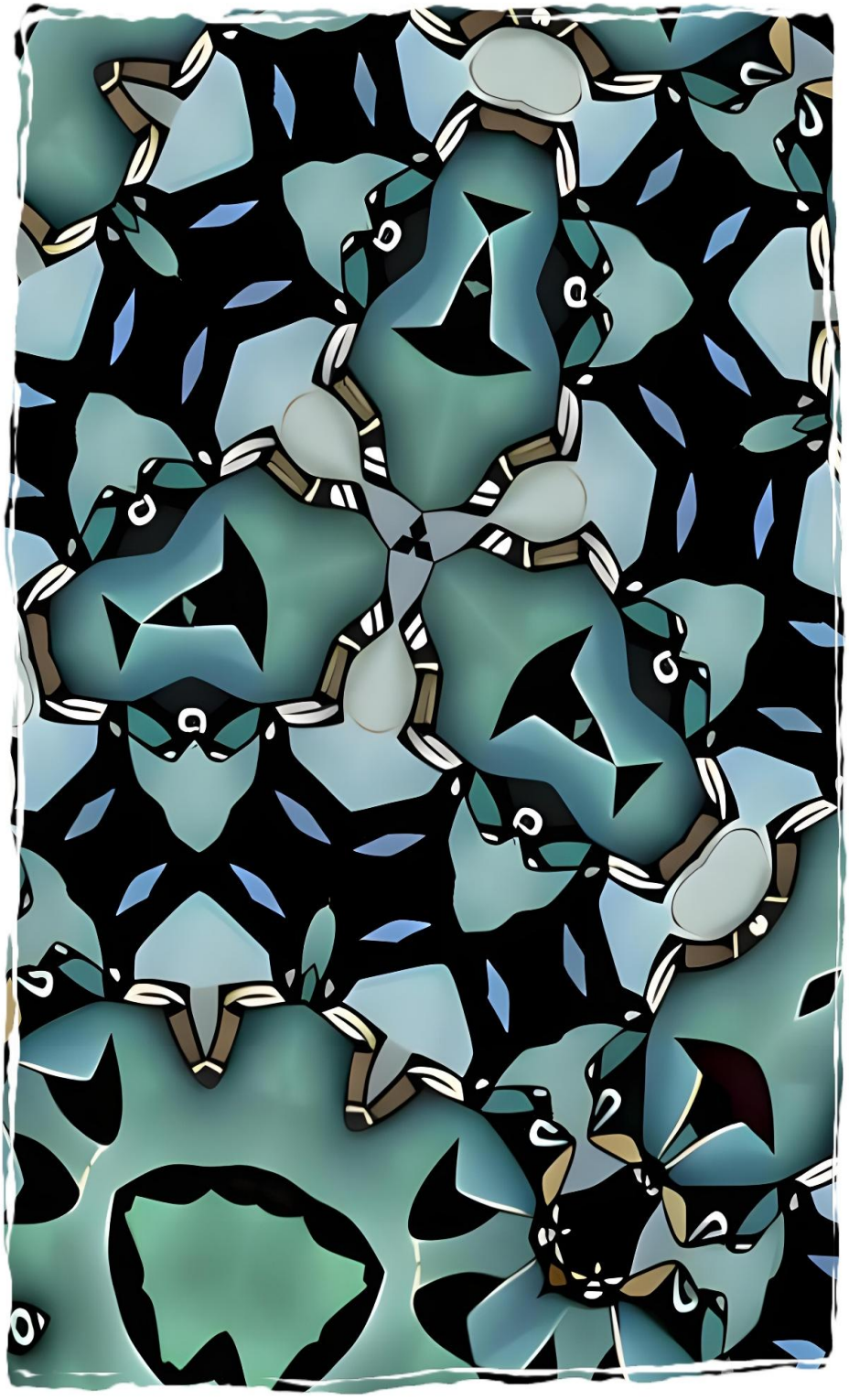

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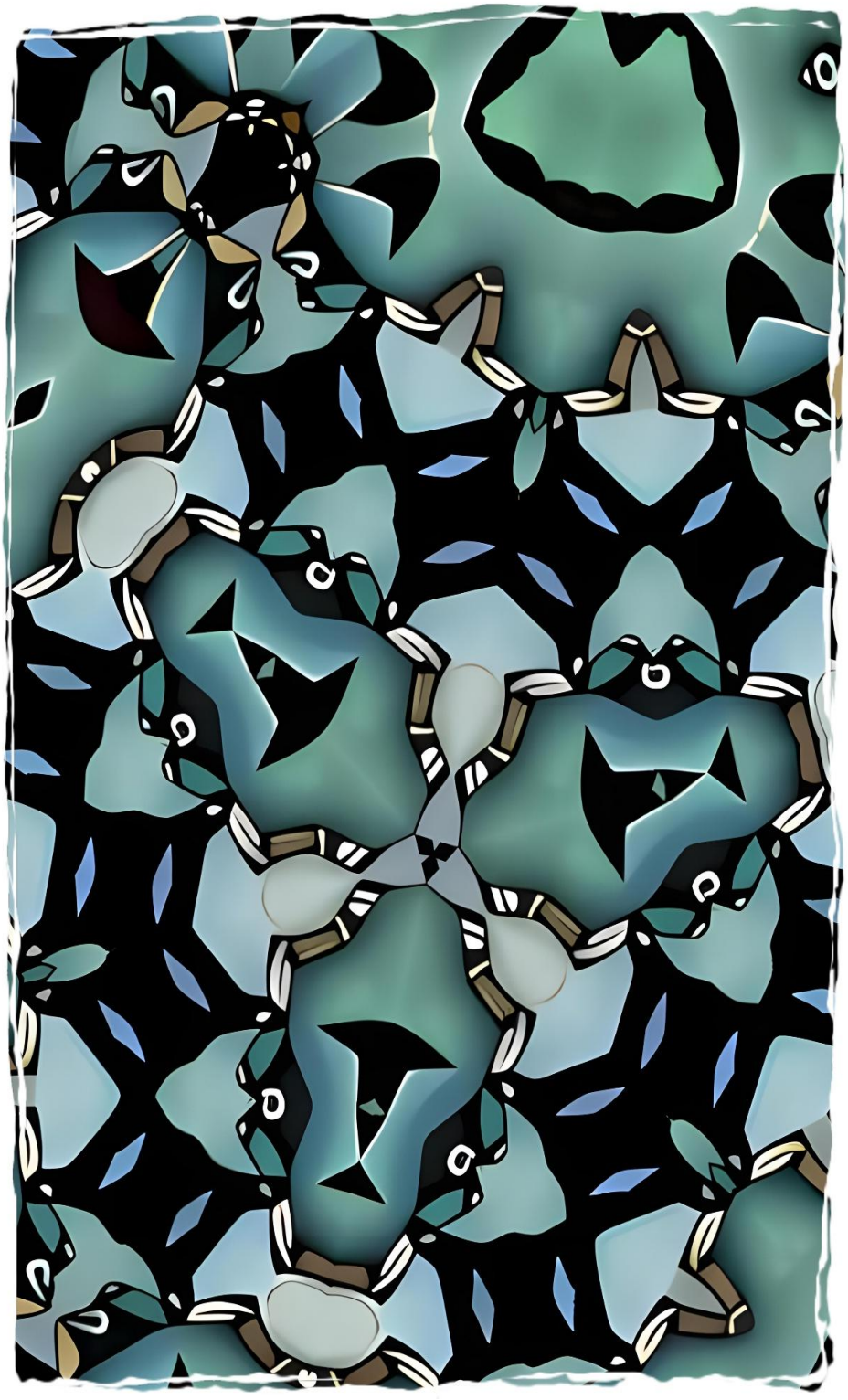

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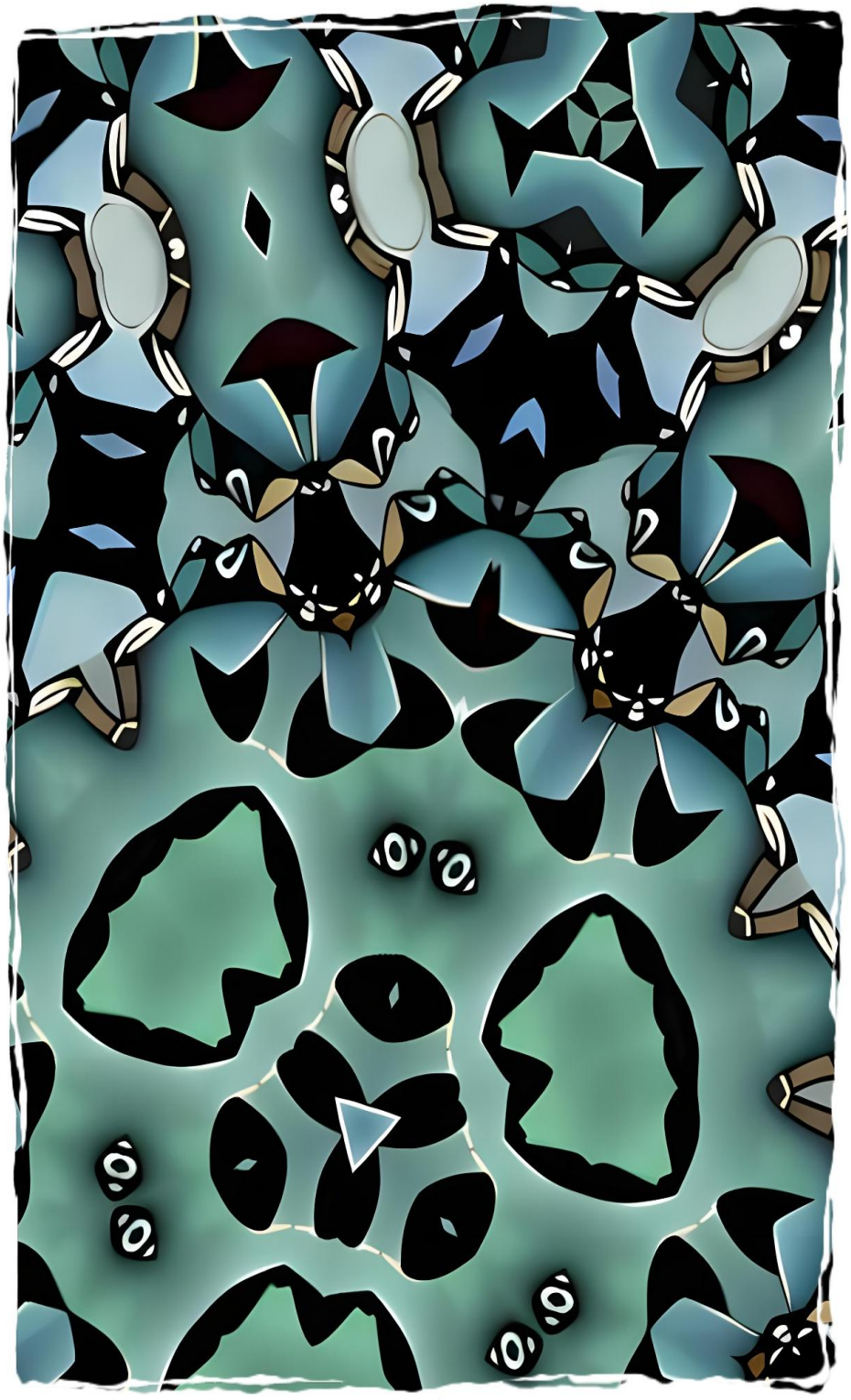

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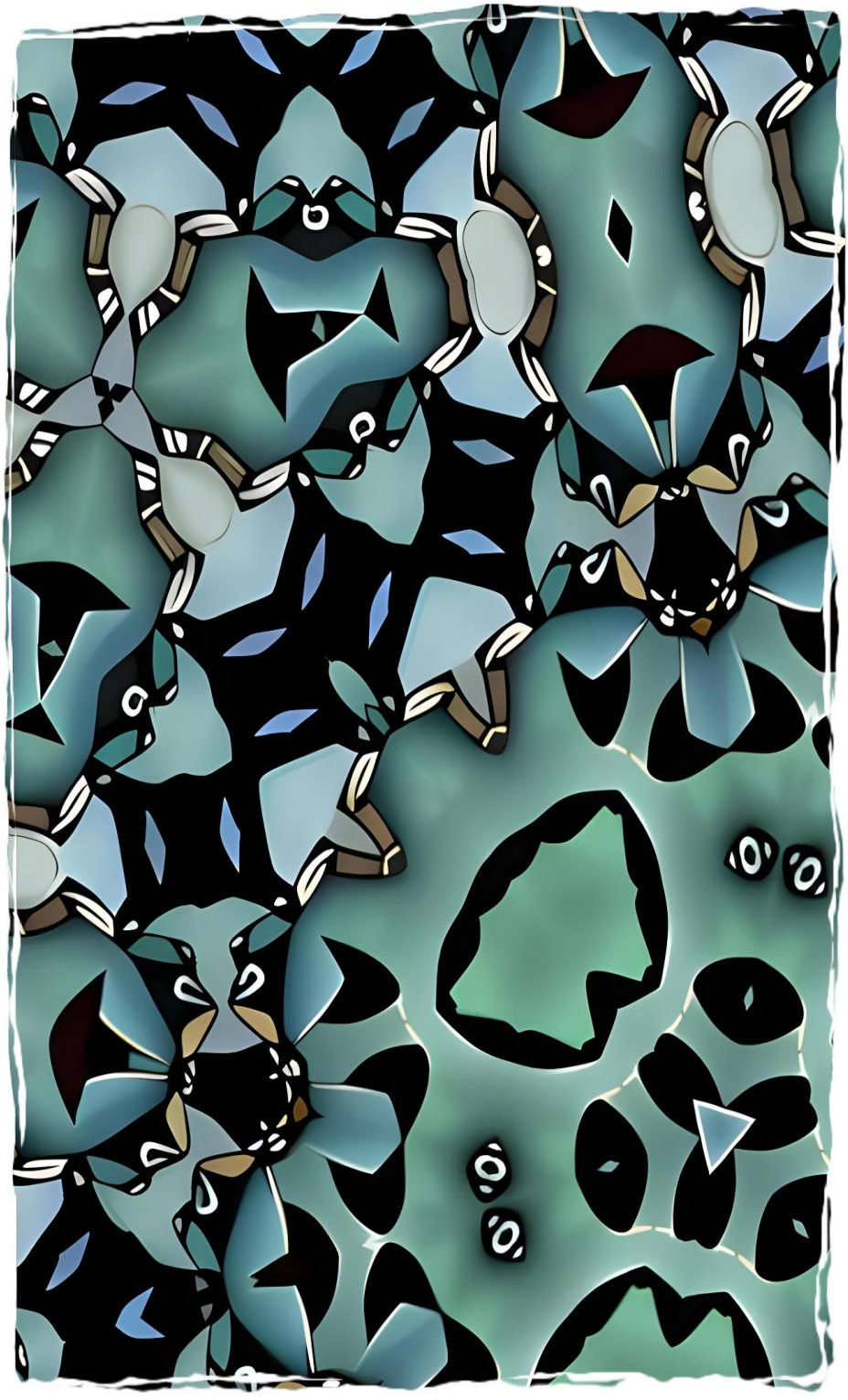

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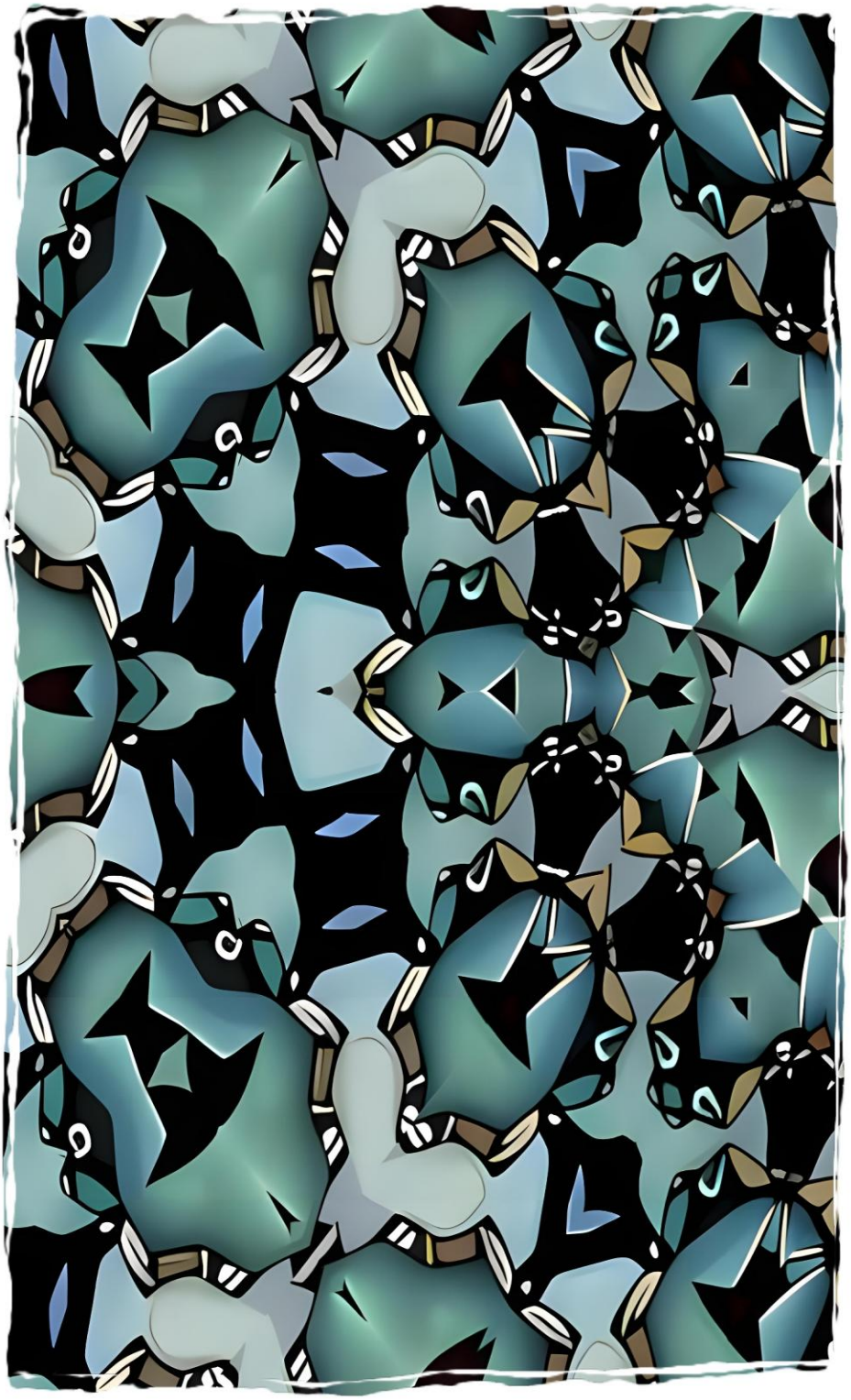

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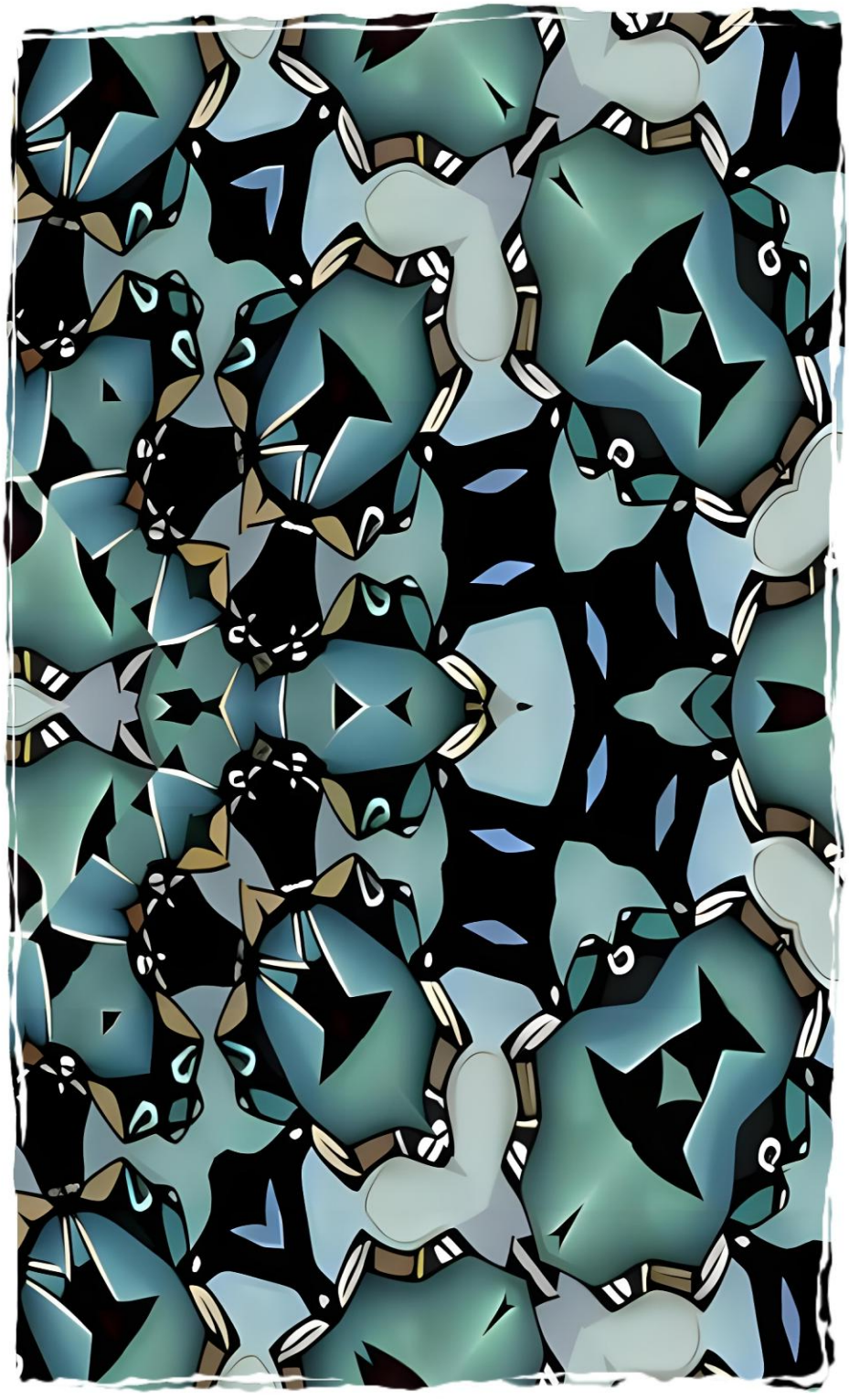

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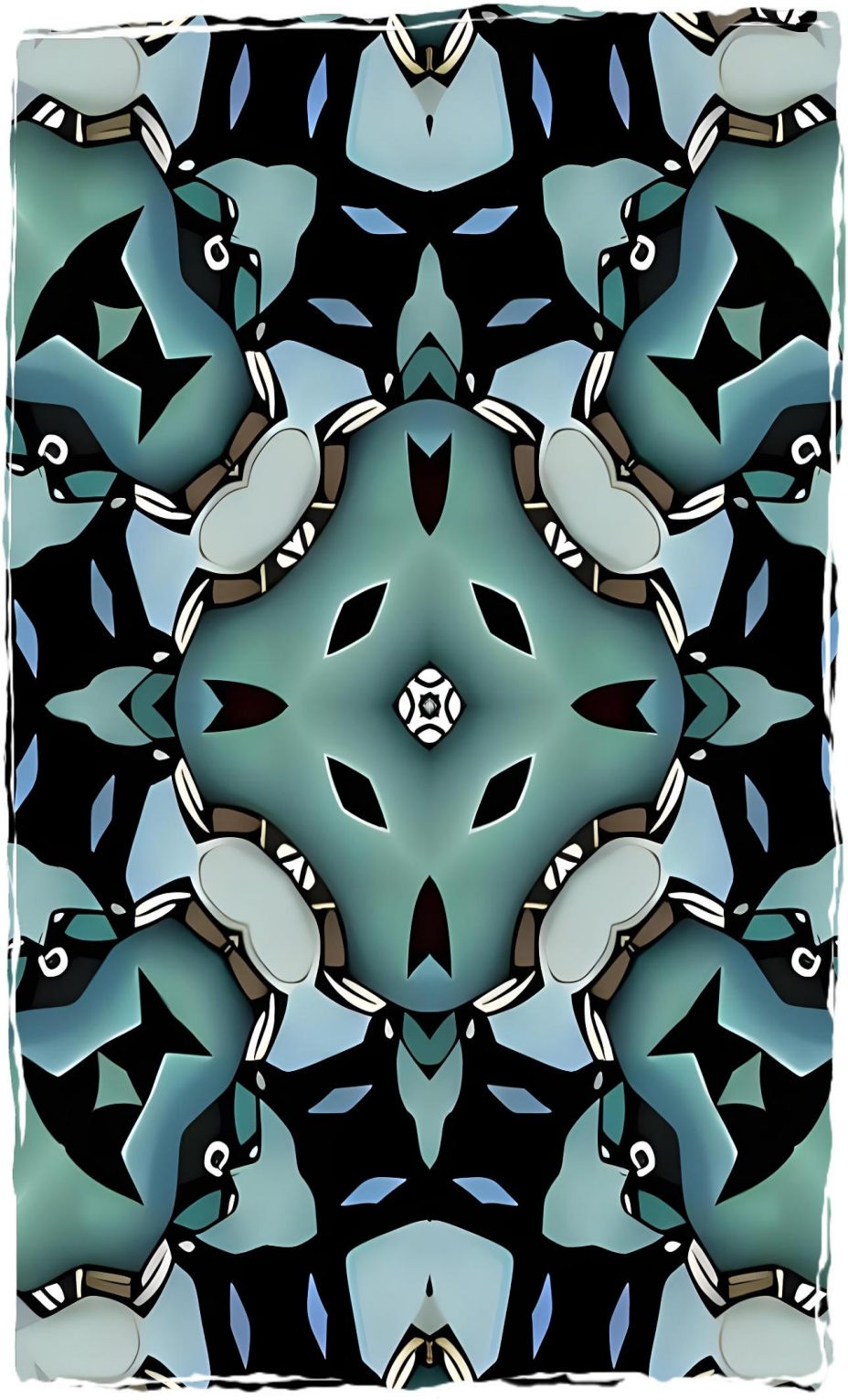

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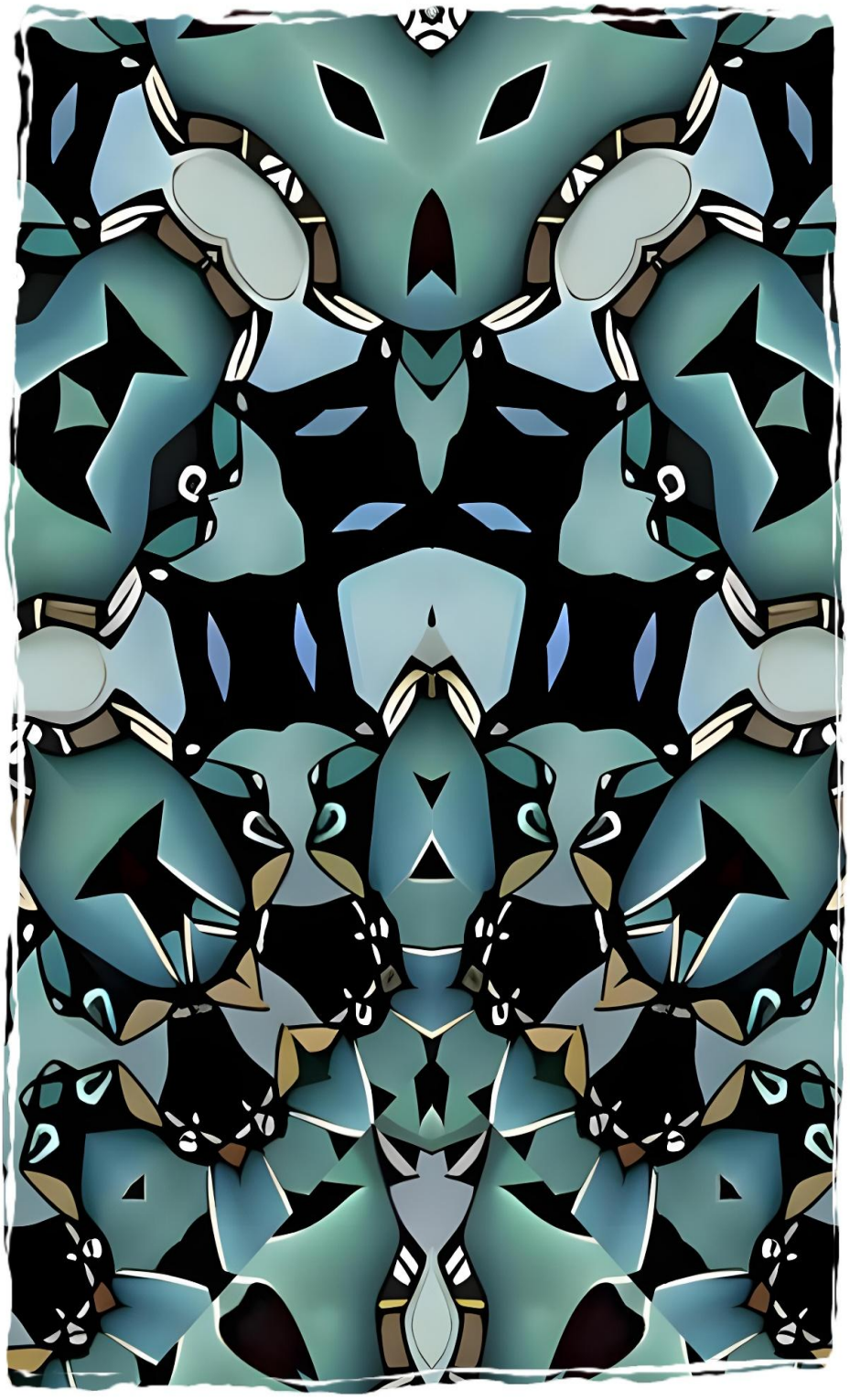

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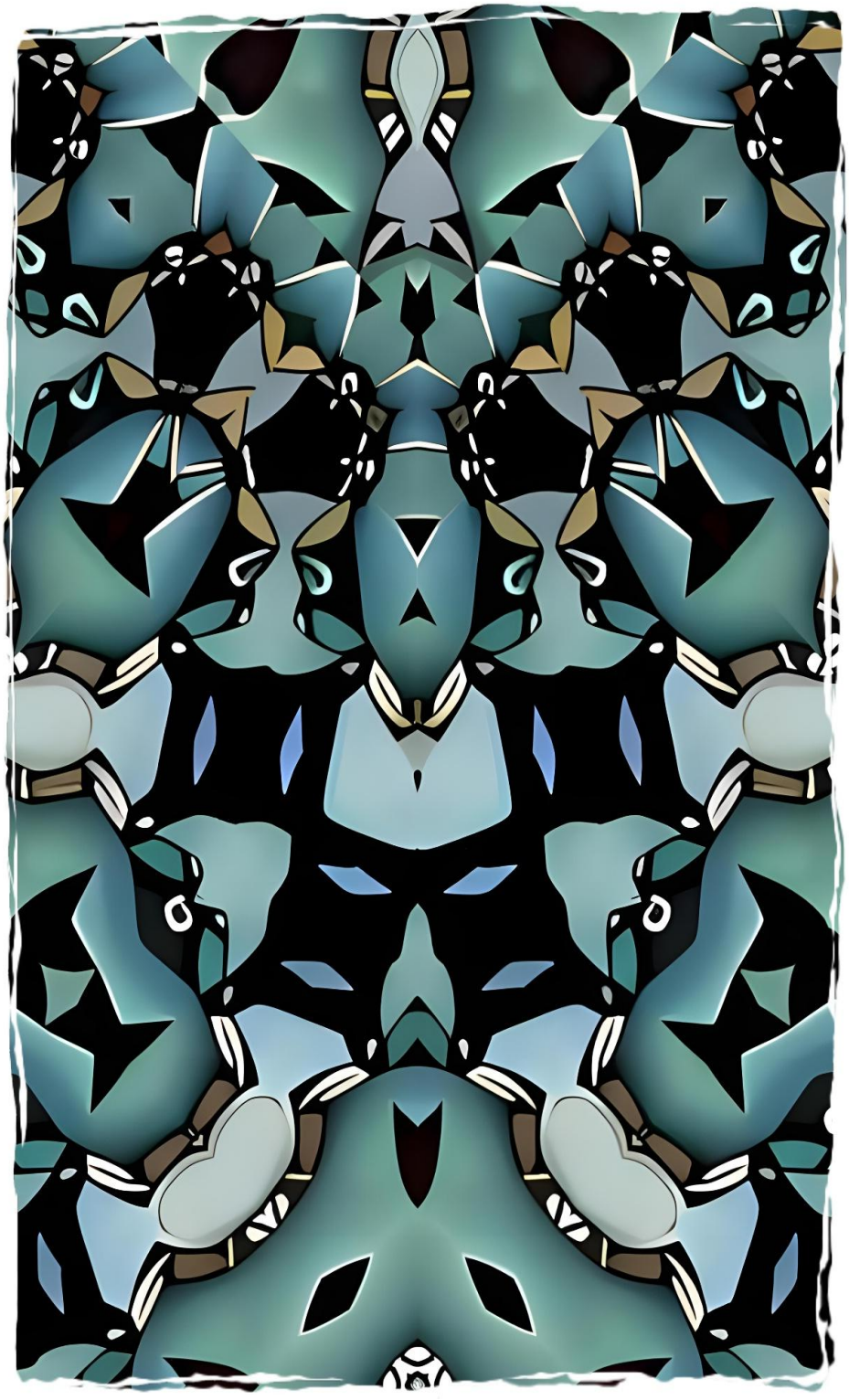

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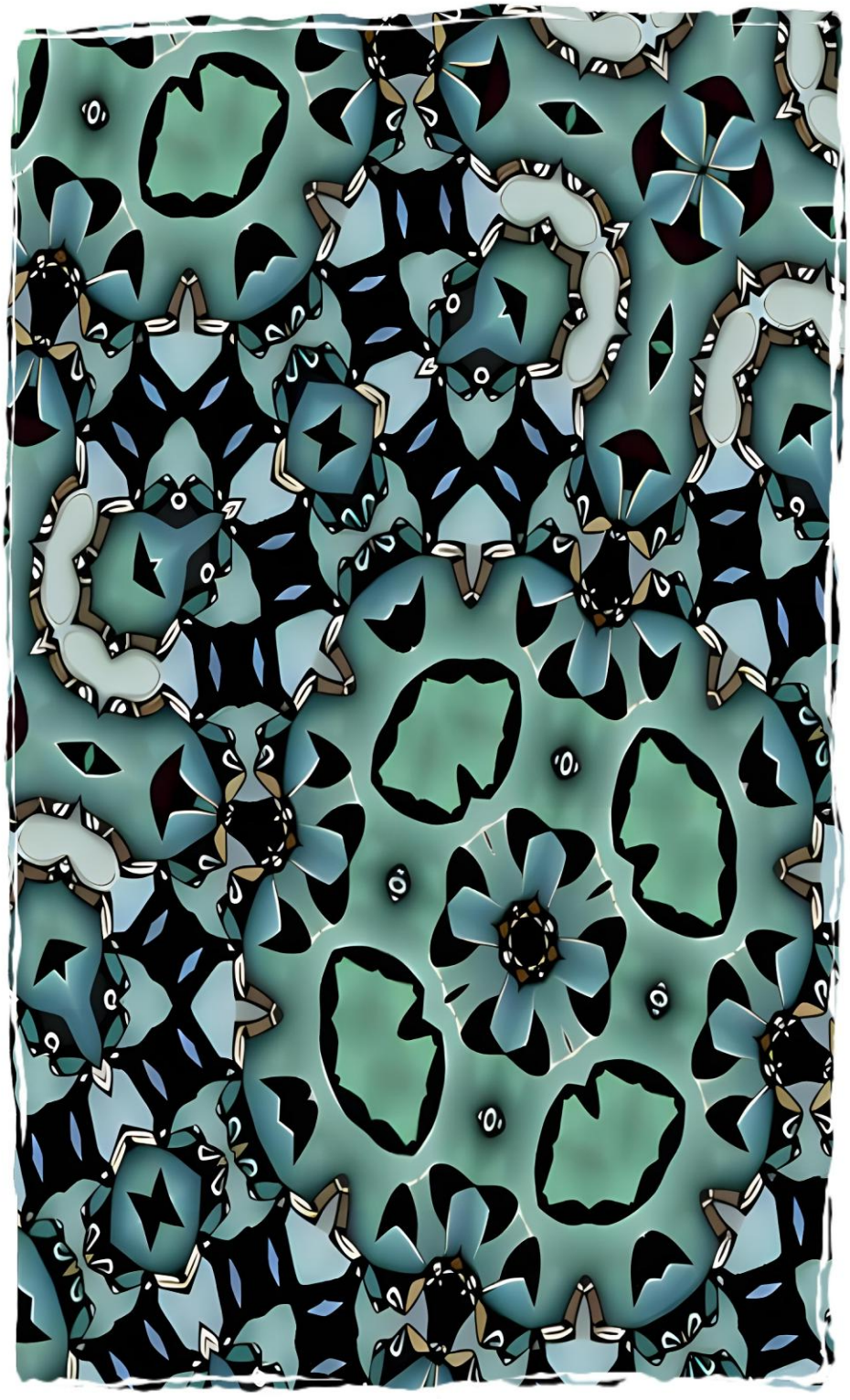

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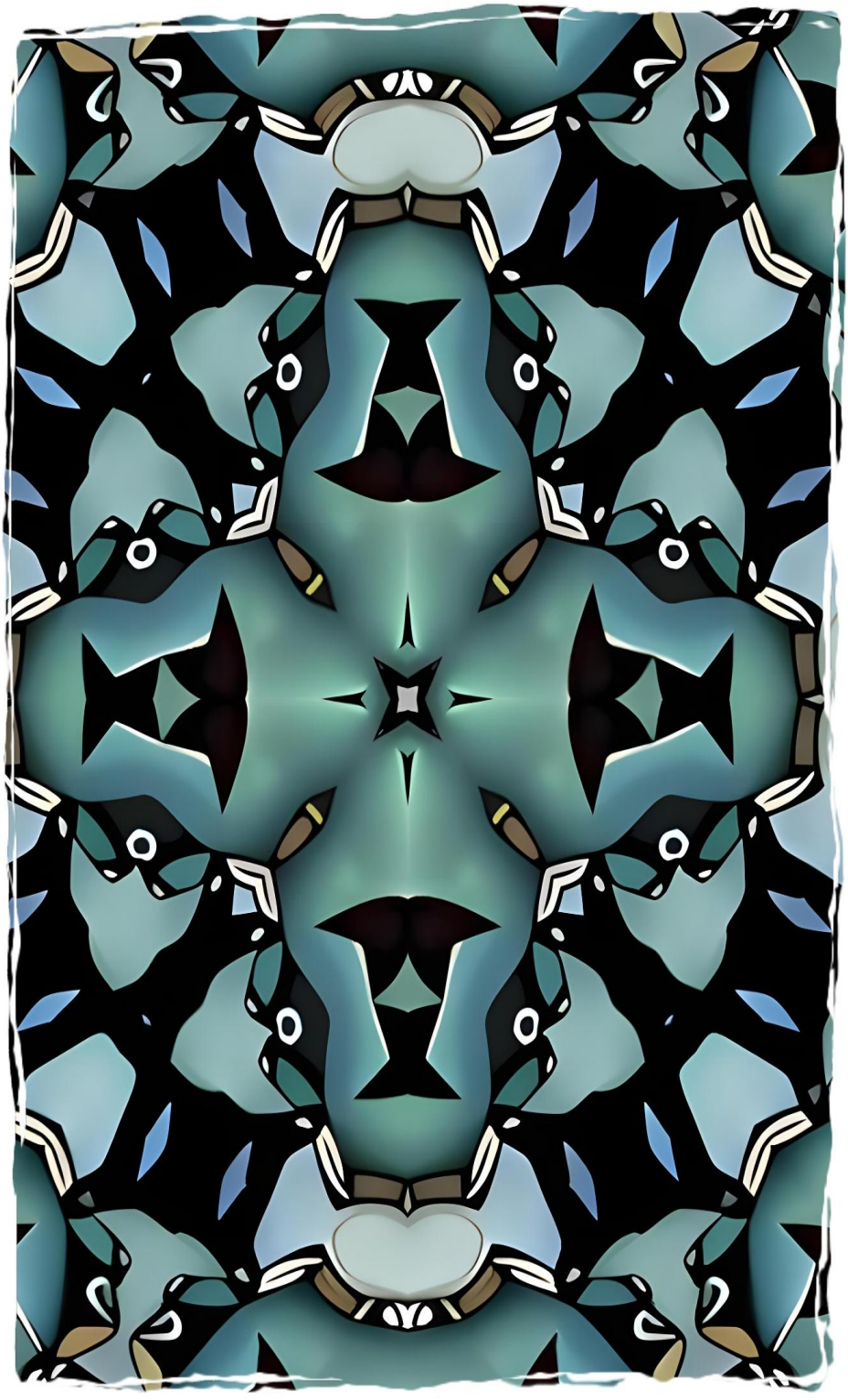

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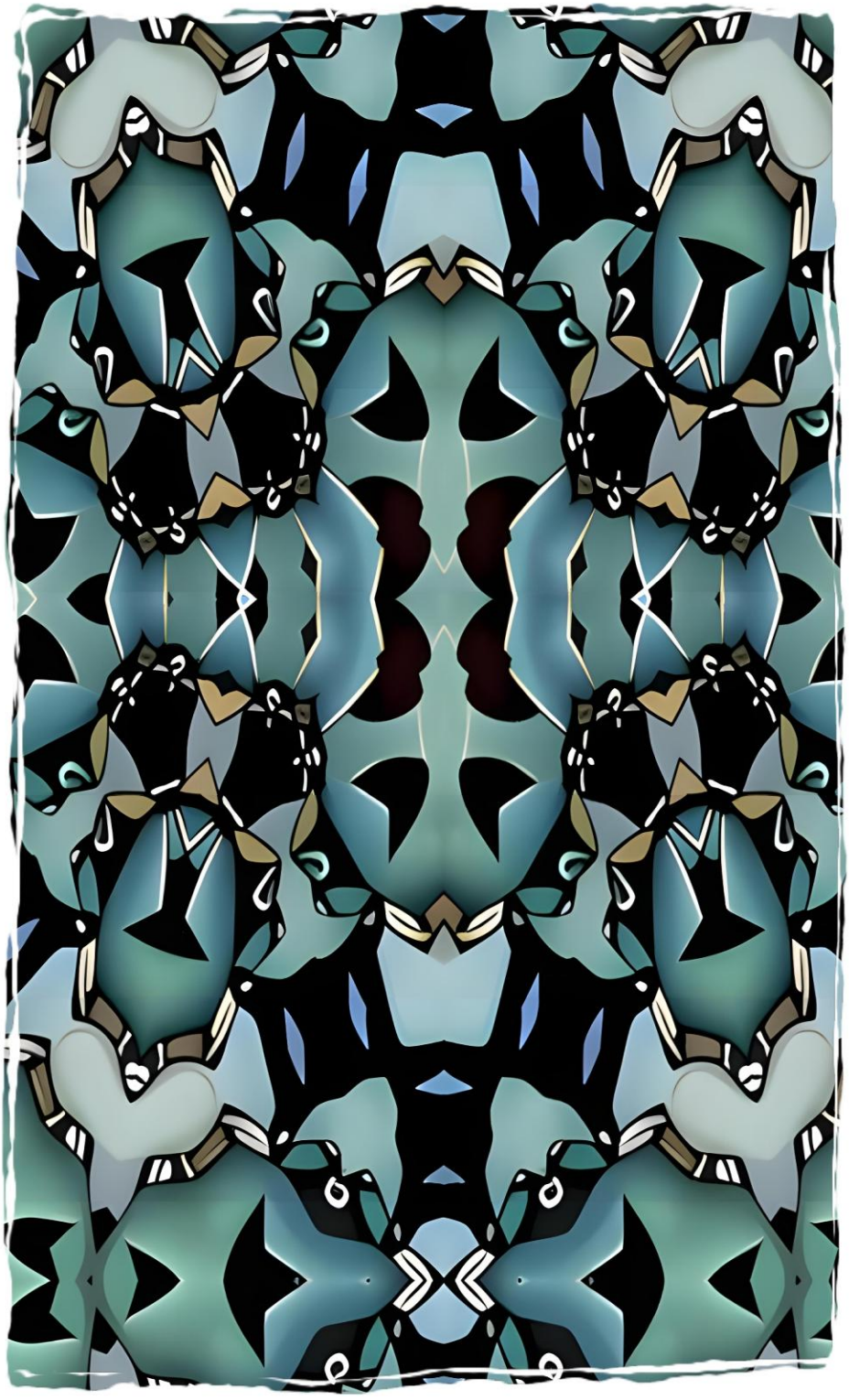

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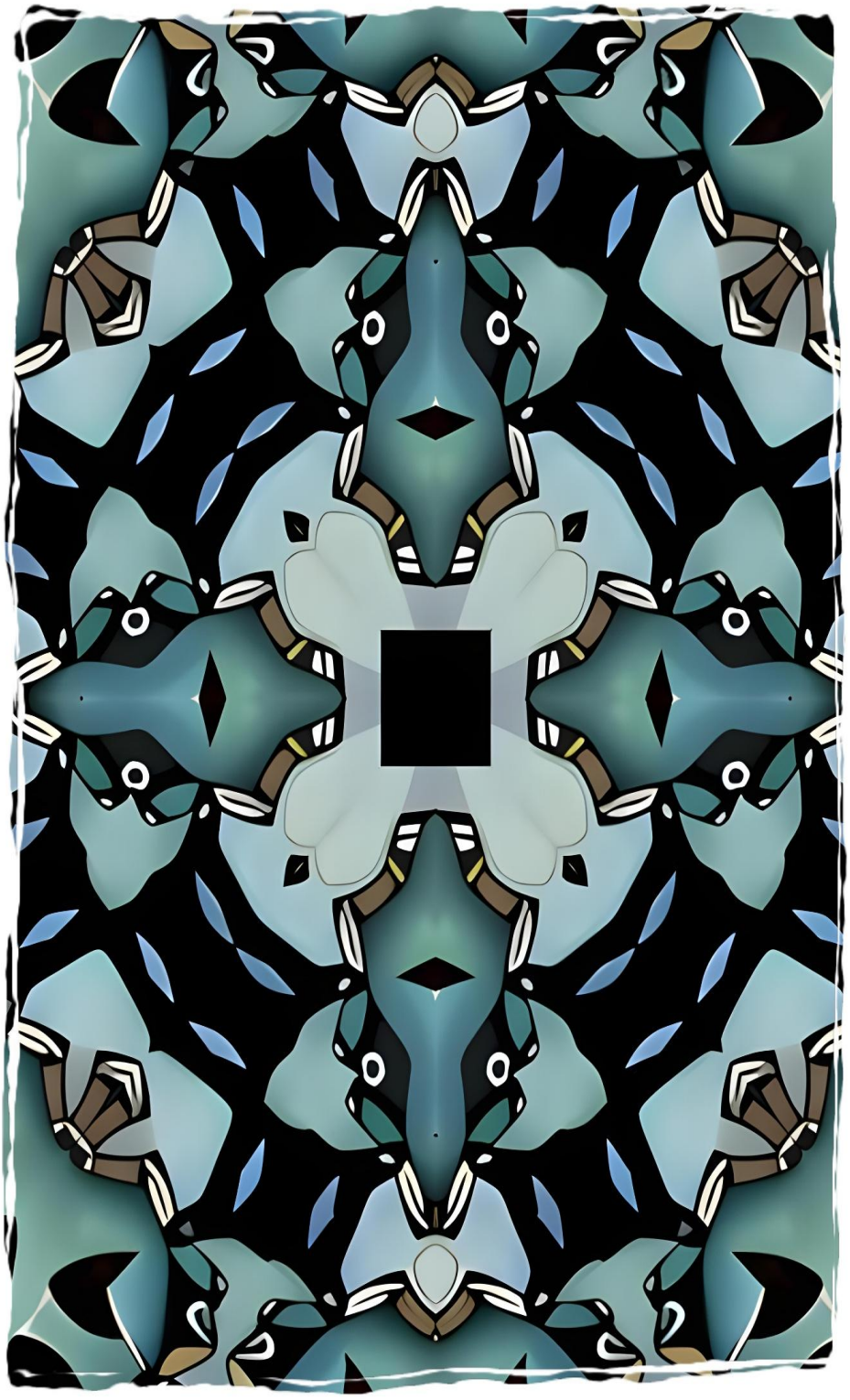

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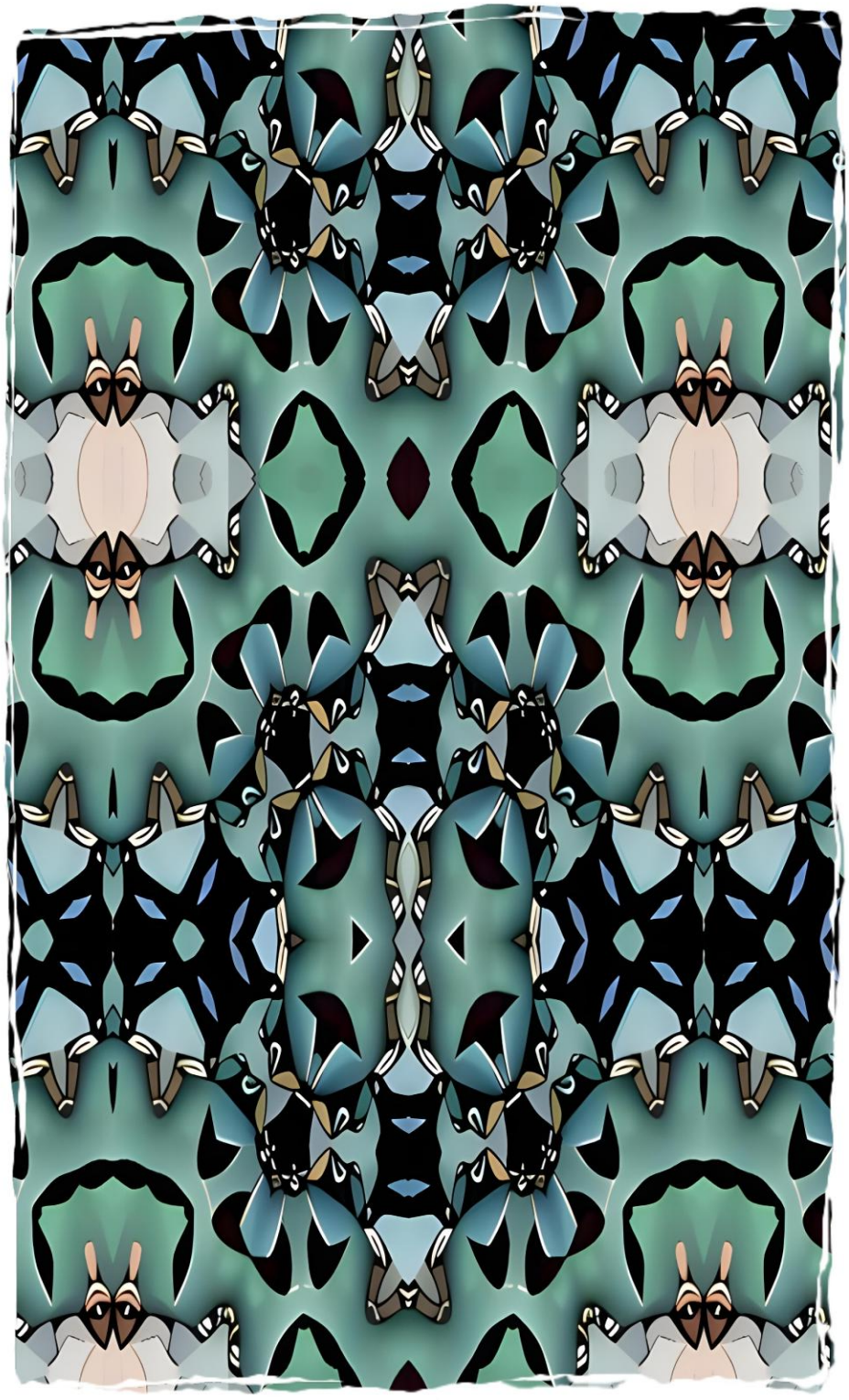

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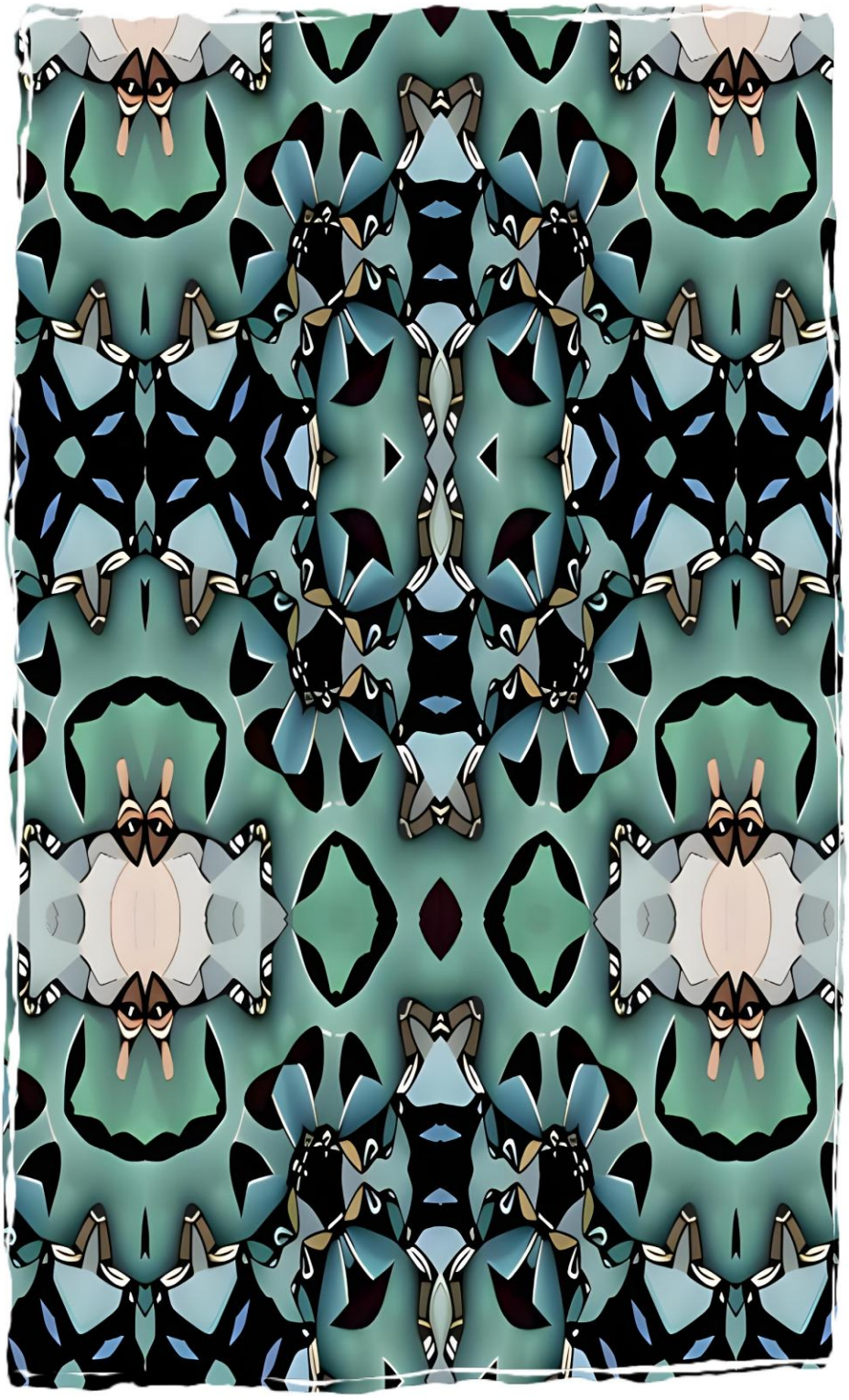

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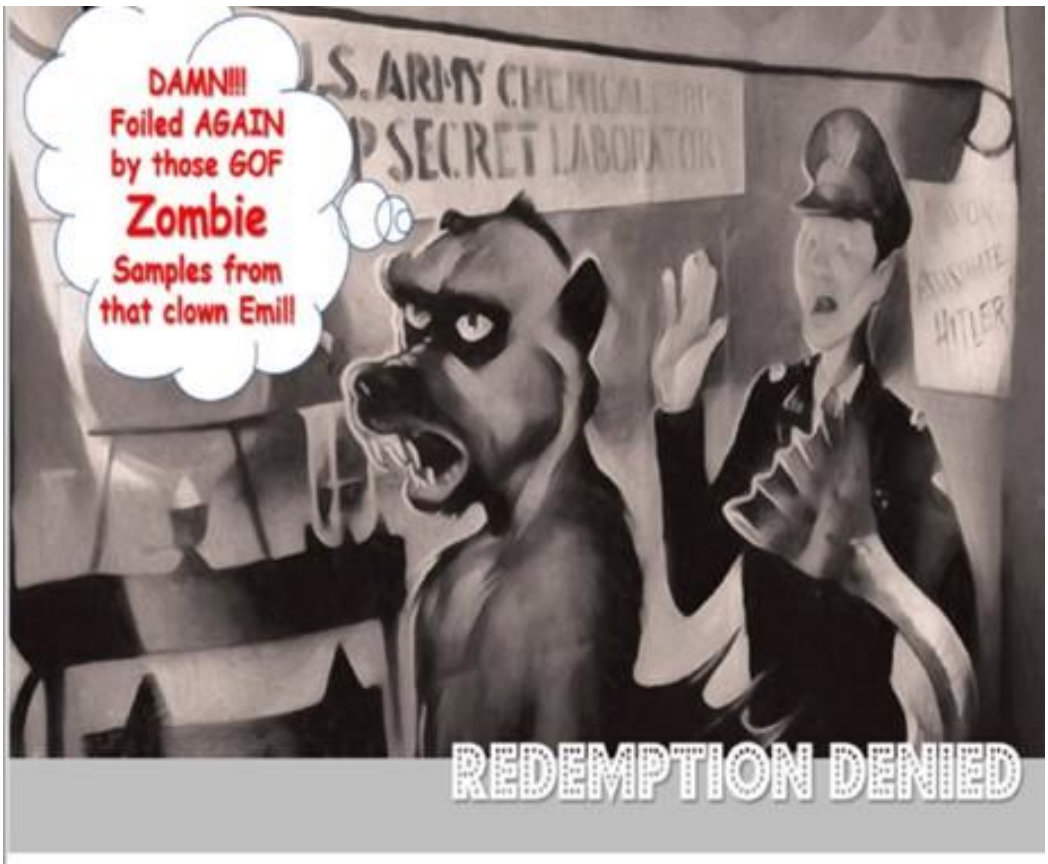

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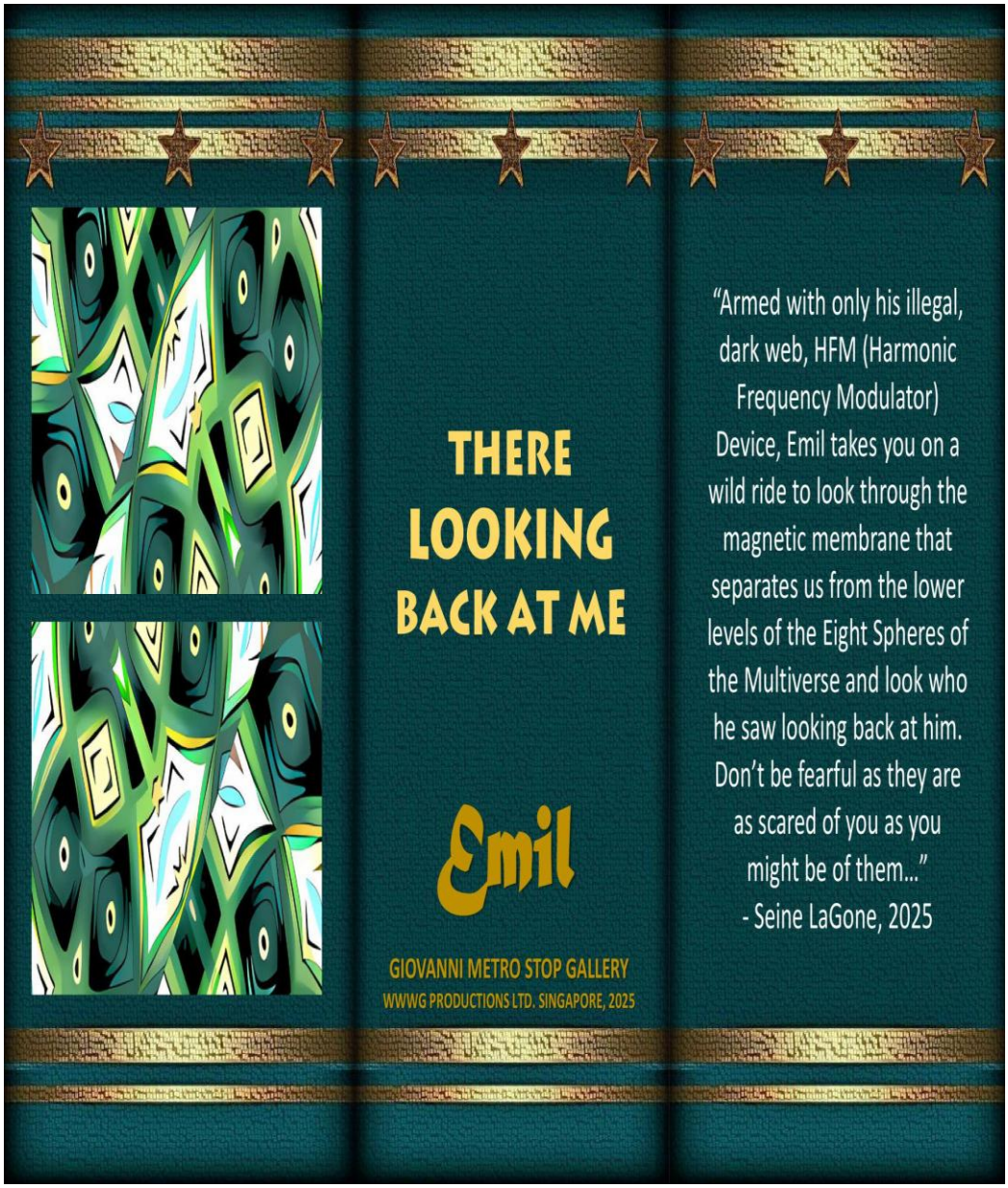
THERE
LOOKING
BACK AT ME
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE, 2025
"Armed with only his illegal, dark web, HFM (Harmonic Frequency Modulator) Device, Emil takes you on a wild ride to look through the magnetic membrane that separates us from the lower levels of the Eight Spheres of the Multiverse and look who he saw looking back at him. Don't be fearful as they are as scared of you as you might be of them..."
- Seine LaGone, 2025

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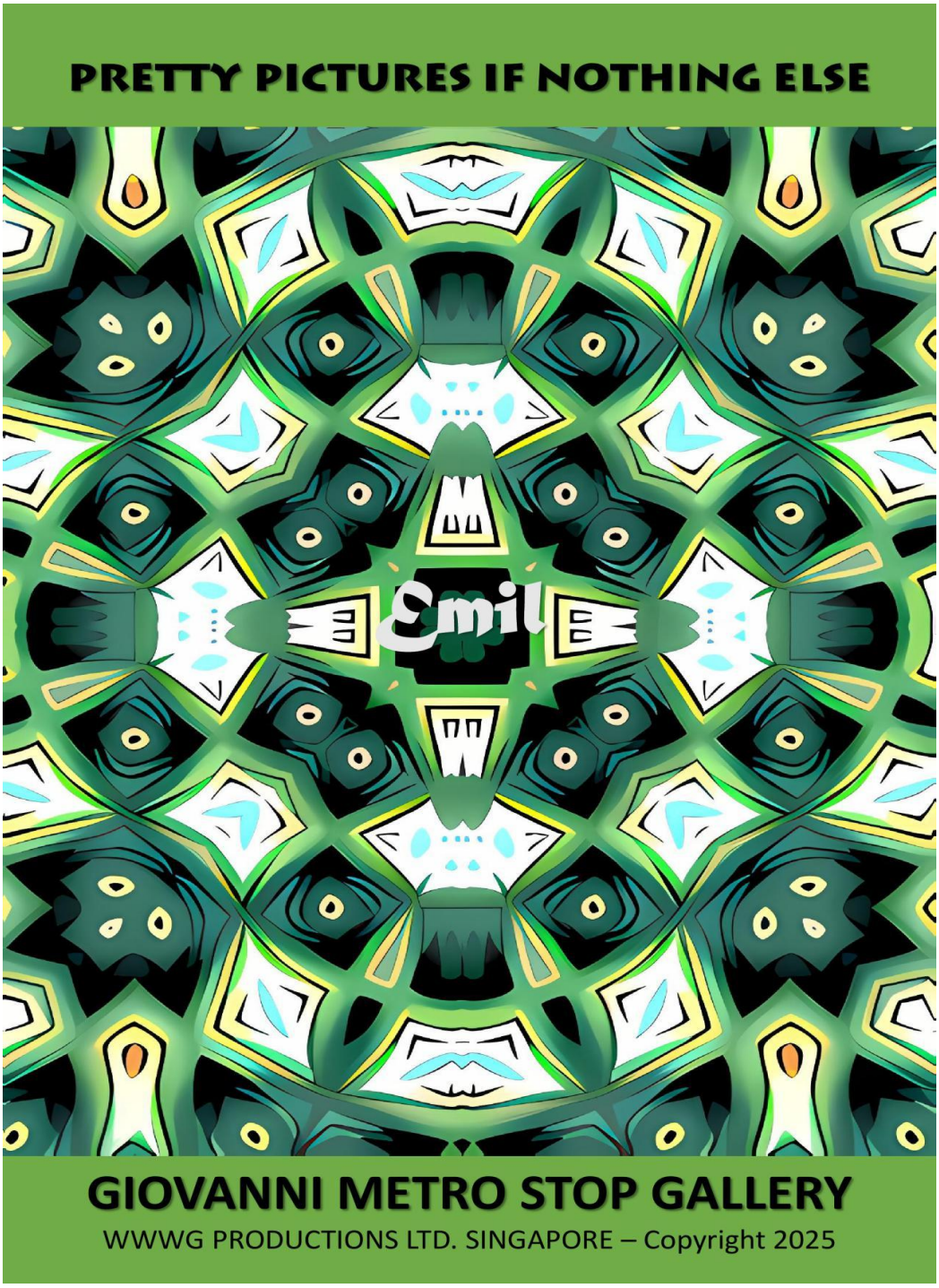
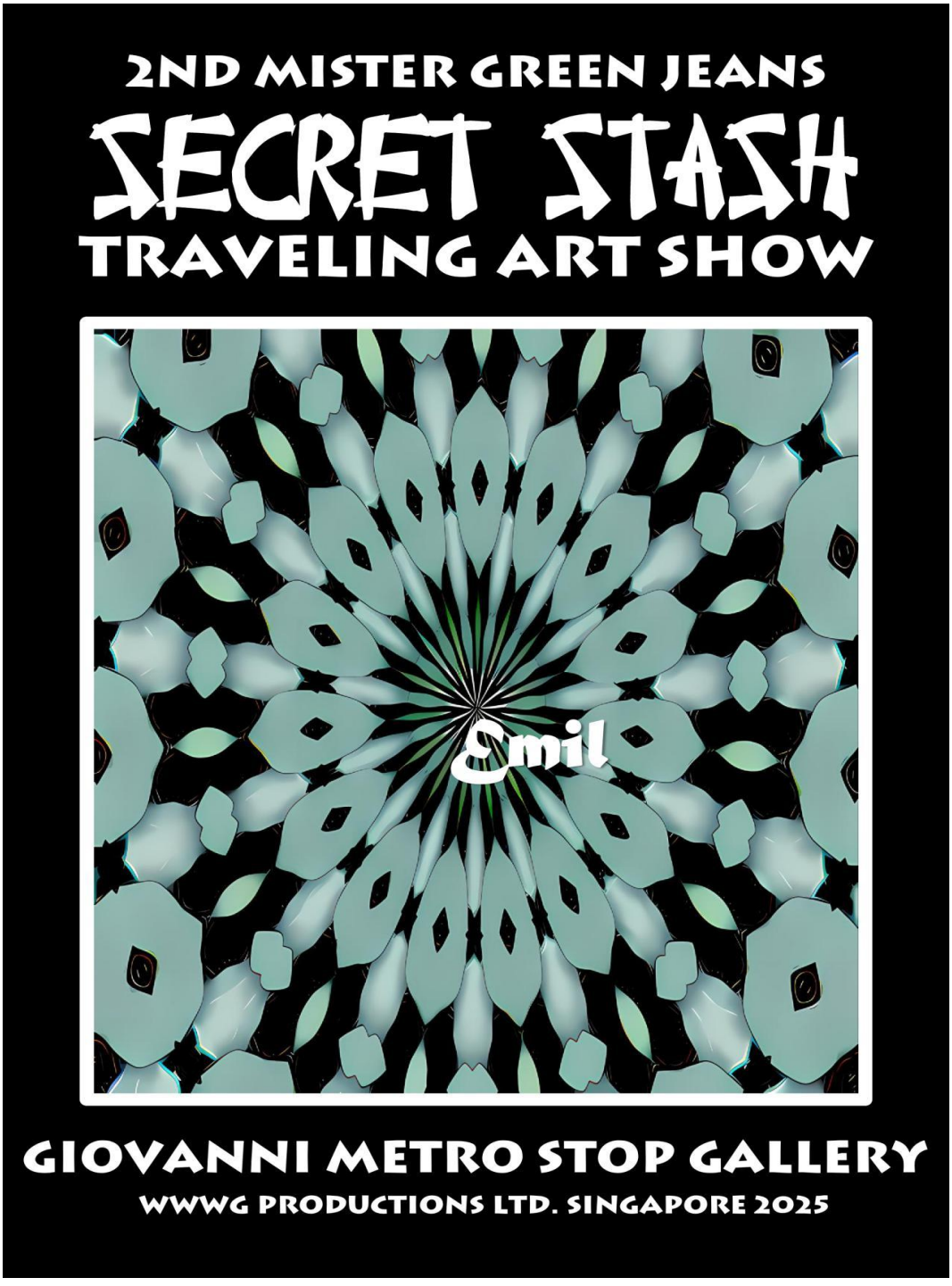
TRAVELING ART SHOW



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

LOOKING BACK AT YOU
TRAVELING ART SHOW



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